

Squanicook Colonial Quilt Guild

Townsend, Massachusetts

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Volume 17, Number 3

November 2010

NOVEMBER EVENTS

Wednesday, November 3	6:30pm 7:00pm	Guild Meeting (Pepperell VFW Hall) Program: Techniques Night and Show & Tell Pre-meeting Activities Business Meeting
Monday, November 8	7–9pm	Open Sew (Townsend Congregational Fellowship Hall)
Saturday, November 13	8am–10pm	One Day Retreat (Pepperell VFW Hall)
Thursday, November 18	9am–3pm	Open Sew (Pepperell Community Center)
Saturday, November 20	9am–3pm	Christmas Quilt Workshop with Sue Pelland (Pepperell Community Center)

UPCOMING EVENTS

Wednesday, December 1		Guild Meeting (Pepperell VFW Hall)
Monday, December 6	7–9pm	Open Sew (Townsend Congregational Fellowship Hall)
Saturday, December 11	9am–3pm	Linda Newberry Workshop—Blue Bayou Table Runner (Pepperell Community Center)
Thursday, December 16	9am–3pm	Open Sew (Pepperell Community Center)

CO-PRESIDENTS' MUSINGS BY GINNY AND REGINA

Mother Nature is certainly putting on her own Show and Tell these last couple of weeks with all the beautiful foliage. As you look at our New England hillsides and see all the vibrant golds, reds, and oranges blending in with the green leaves, it makes you want to create your own autumn quilt, doesn't it?

We want to thank Linda Pearl for her kind words about the guild on Mark Lipinski's podcast on October 6th. She said our guild was awesome because of the members who aren't afraid to step up to the plate and do something.

We all have busy lives but if you want our guild to stay vibrant, get involved. It is a great way to meet new people, learn new ideas, and spark a creative mood. The guild show is an easy way to help out or join one of our committees. The Library Committee and the Workshop Committee are in desperate need of more helpers. It was wonderful to see so many members signing up to make a Challenge Quilt for Wrapped Up in Sports. Kate McCullough told us that this was her first time to speak to such a large group but you couldn't tell.

Our next meeting will be a Techniques Night which was requested by many members. Please consider calling Karen Hoyt to volunteer to demonstrate or suggest a technique. In this guild, we have vast levels of experience and wonderful teachers. You are never too old to learn something new.

There are a few openings left for the One-Day Quilt Retreat on November 13th at the Pepperell VFW. Doors will open at 8am and close at 10pm. Lunch (pizza) will be provided but feel free to bring other snacks, goodies (chocolate), and drinks.

TREASURER'S REPORT: MARIE ANDERSON

September 16, 2010–October 15, 2010

	<u>Month To Date</u>	<u>Year to Date</u>	<u>Annual</u>
	<u>Sept 16 - Oct 15, 10</u>	<u>Aug 1, 10 - July 31, 11</u>	<u>Budget 2010-2011</u>
Income			
Block of the Month	15.00	15.00	50.00
Membership Dues Rev.	82.00	317.00	2800.00
Miscellaneous Revenue	0.00	0.00	100.00
Monthly Raffle Table Rev.	128.00	252.00	1500.00
Newsletter Revenue	0.00	0.00	50.00
Program Revenue	0.00	0.00	100.00
Projects - Guild Sponsored	160.00	520.00	1200.00
Promotional Items	37.00	37.00	300.00
Quilt Show Revenue	0.00	0.00	1500.00
Raffle Quilt Revenue	0.00	0.00	1500.00
Workshop Revenue	800.00	910.00	4000.00
	<u>1222.00</u>	<u>2,051.00</u>	<u>13100.00</u>
Expense			
Block of the Month Exp.	4.88	4.88	100.00
Challenge Expense	0.00	0.00	100.00
Charitable Contribution Exp.	0.00	0.00	2400.00
Dues and Fee Exp.	0.00	0.00	200.00
Library Exp.	0.00	0.00	300.00
Membership Exp.	0.00	0.00	200.00
Miscellaneous Exp.	0.00	0.00	300.00
Monthly Raffle Table Exp.	122.97	171.95	600.00
Newsletter Exp.	20.25	40.50	300.00
Outreach Exp.	0.00	0.00	600.00
Postage Exp.	0.00	0.00	100.00
Program Exp.	0.00	0.00	2500.00
Projects - Guild Sponsored	0.00	0.00	1200.00
Promotional Item Exp.	0.00	0.00	750.00
Quilt Cupboard Exp.	0.00	55.24	200.00
Quilt Show Exp.	0.00	0.00	2000.00
Raffle Quilt Exp - 2010/2011	49.21	169.67	250.00
Refreshment Exp.	22.98	22.98	250.00
Rent Exp.	150.00	300.00	1500.00
Sunshine Fund Exp.	53.80	53.80	150.00
Web Site Maintenance Exp.	0.00	0.00	175.00
Workshop Exp.	0.00	0.00	4500.00
Total Expense	<u>424.09</u>	<u>819.02</u>	<u>18675.00</u>
Net Income	<u>797.91</u>	<u>1,231.98</u>	<u>-5575.00</u>

Checking Account Balance as of 10-15-2010

\$6,089.19

**SECRETARY'S REPORT: ANGIE CALLBECK
SQUANICOOK COLONIAL QUILT GUILD
GENERAL MEMBERSHIP MEETING**

October 6, 2010

Co-President Ginny LoDuca called the meeting to order at 7:00 pm. She welcomed our guest speaker, Kate McCullough. Motions were made and seconded to accept the Secretary's and Treasurer's Reports as printed in the newsletter. Workshop Chair Linda Pearl clarified that the upcoming workshop for Sue Pelland will require members to buy her ruler, but the pattern is included in the cost of the workshop. The Judy Damon workshop has been rescheduled to February 19. She asked for help in manning her table next month, as she will be unable to attend our meeting.

Regina went through the mail and read announcements. Committee Chair reports began with Ellen Sellin. She asked members to consider volunteering for the Quilt Show. Membership Chair Wanda Makela announced that there are 103 in attendance (later amended to 107 after it was noted that some people are sneaking in the back door). She introduced two new members, Laurie and Robin. NE Quilt Museum Liaison Nancy Cegalis reports that the Museum thanks us for our contributions. Raffle Quilt Chairs Mary Wood, Harriet Pindell, and Barbara Joyce thank members for returning the packets that they took last month and say they have a few more to be assembled.

Doris Lewis thanked the members who have come to her house and worked on Quilt Cupboard quilts. She said that the Guild would cover the cost of batting for those who can take a quilt home to quilt. Prizes were awarded to 4 members who have participated. Sandi asked members to submit items for the Newsletter, and members expressed how much they enjoyed last month's column by roving reporter Doris Lewis. Sandi would love to have more of these types of articles to print. Stacie Keefe announced that the winner of the 25 Block of the Month blocks was

Mary Wood.

Beth Helfter thanked attendees for bringing the wonderful Refreshments and reminds you to take your dishes home. She also asked interested members to sign up for the Secret Valentine. Karen Hoyt is coordinating the Techniques Night for the November meeting and asks for suggestions for demos. Marie Anderson reminded members about upcoming Open Sews. She also said there are 7 openings for the One-Day Quilt Retreat next month. Jeanne Lex described the upcoming Challenge, which will benefit children served by Wrapped up In Sports.

JoAnn McClure and Anna-Maria Poole drew winners for the Raffles. Mary Lou Sanborn, Mickey Crocker, and Barbara Forslind won prizes, and the big raffle prize was won by Barbara Forslind as well. It was announced that Jeane Brown is in the Nashoba Valley Life Care in Littleton, and while she is not currently up to seeing visitors, she would appreciate cards.

Since we were having a speaker, Show and Tell was limited to one item per member. Approximately 15 members showed quilts and other items. Our speaker, Kate McCullough from Wrapped Up In Sports, described how a young woman happened to start a non-profit corporation and thanked us for getting involved in her goal of providing sick and underprivileged children with a quilt to call their own. Just shy of 48 people signed up to participate in the Challenge and Ellen Sellin won a 2011 Red Sox Calendar, proving once again that when it comes to our beloved Red Sox, "There's always next year!" The meeting ended sometime around 8:30 pm.

Respectfully submitted,
Angie Callbeck, Secretary

NOVEMBER PROGRAM

Karen Hoyt

Stick around after the business meeting to mingle, socialize, and learn a few time-proven sewing techniques along with some new ones. There'll be a little something for all levels of quilters. You'll be able to learn about a new tool for making the tessellating pinwheels quilt from Kathie B., the continuous binding ruler from Regina M., a technique for piecing a quilt backing from Wanda M., the blind hem sleeve from Beth H. and how to make yo-yos from Doris Lewis. Sue Loring is going to demonstrate a new product that fuses batting pieces together, and she will have that product available for purchase. So bring your cash, you know you'll see something you can't live without!

I remember having no quilting experience when I joined the Guild, and it was a techniques night like this that really taught me some invaluable sewing and quilting tips. We also will have new tools to show off that will inspire you with your next project.

I hope you'll take this time to learn a handy tip and to get to know a few more of our guild mem-



PILLOWCASE UPDATE

Wanda reported at the meeting that she has over 1800 pillowcases toward her goal of 2400 by the end of the year. She is hoping to meet that goal and thinks she can. Wanda will be holding another couple of nights and days for people to go to the Bunkhouse and sew, and she has about 150 pillowcases cut and ready to be sewn.

Committee Chairs

Block of the Month

Stacie Keefe: 978-597-2211
Sew Quilted.com

Challenge Quilt

Jeanne Lex: 978-448-2845
jeannelex@lexinsurance.com

Community Outreach

TerryMcPartlan: 978-433-9199
terrymcp@aol.com

Library

Jill McCaffrey: 978-448-5593
mccaffrey@charter.net

Membership

Wanda Makela: 603-654-6734
wonzi@tellink.net

Monthly Raffle

Leo and JoAnn McClure:
603-889-1536
temarileo@netzero.net
Roland & Anna-Maria Poole, Sr.:
603-886-8834
ronpoole30@comcast.net

Newsletter

Sandi Tuttle: 978-597-3322
sandratuttle4@yahoo.com

Pepperell Library Show

Jill McCaffrey: 978-448-5593
mccaffrey@charter.net

Quilt Cupboard

Doris Lewis: 978-433-3168
bobndoris@charter.net

Quilt Show 2009

Sue Fors: 978-840-1510
suefors@yahoo.com
Ellen Selin: 978-939-4012
ellen.selin@umassmed.edu

Quilt Museum Liaison

Nancy Cegalis: 603-897-7391
ncegalis@comcast.net

Raffle Quilt 2011

Barbara Joyce: 978-345-1995
bejoyce154@msn.com
Harriet Pindell: 978-348-1486
hapray1@yahoo.com
Mary Wood: 978-342-5865
mwood731@hotmail.com

Refreshments & Secret Valentine

Beth Helfter: 978-433-9896
evapagequilts@charter.net

Web

Michelle Banton: 978-582-9781
mitzeeb@comcast.net

Workshops

Linda Pearl: 603-882-6194
linda@thepatchworkpearl.com

WORKSHOP COMMITTEE

Linda Pearl

Judging by the activity at the Workshop table in October, there are a lot of interesting things to see and do this coming year. We have a lot of new quilters as members, and two of the upcoming workshops (Blue Bayou table runner and Kiss Me Quick scrap quilt) are great places to work on your basic skills, and meet new friends to boot.

I'm not going to be at the November meeting, but the 'other half' of the Workshops group, Linda Brooke, will be at the table to help you with signups. We need at least 1 other person to help us out, so if you're interested, please email me at linda@thepatchworkpearl.com at your convenience. Please remember that payment is due for the workshop at the time you sign up with the exception of the Carol Doak class. Payment for her class in May will be due by the March meeting.

As far as the specific workshops go, Sue Pelland's class (November, Christmas Ribbons) is now full; Linda Newberry's Blue Bayou table runner (December), Kathie Beltz's workshop bag (January) and Judy Damon's Kiss Me Quick in February have plenty of room open. Carol Doak's class is full and there is a waiting list.

I am still working on arrangements for a March workshop details will be coming soon.

Editor's note: Workshop Chair Linda Pearl clarified that the upcoming workshop for Sue Pelland will require members to buy her ruler, but the pattern is included in the cost of the workshop.



ONE DAY RETREAT

Marie Anderson

Our third One-Day Retreat is coming closer. There are only 7 available spaces left. A sign up sheet will be at the November meeting but you can also contact me to secure your space if you want to participate. The fee is due at the time you sign up. The retreat will be held on Saturday, November 13 from 8am - 10pm. That is 14 hours to either start a project, finish several UFOs or just enjoy your day with your quilting friends. If you can't come for the whole 14 hours, come when you can or leave when you need to.

For the \$20 fee, we will be providing the space to set up, pizza and drinks for lunch. Bring your projects, machines, additional lighting and all your supplies. We do have several long extension cords but you might want to bring one. We will also need irons and ironing boards to share. Don't assume someone else will bring these items or we might not have any available to use. There will be a table set up for snacks if you would like to bring something to share. This is a great opportunity to work on holiday presents!

ORIGINAL SEWING AND QUILT EXPO

Their 2011 event will take place at the DCU Center in Worcester, MA on April 7, 8 & 9, 2011.



For more information, check out their website www.sewingexpo.com or call Toll Free 888-699-6309.

CHALLENGE COMMITTEE

Jeanne Lex

INDIVIDUAL CHALLENGE

Your own Quilt for Wrapped Up in Sports

Several members indicated they were not able to or did not wish to participate in the 2010 – 2011 Guild Challenge, but they wanted to make a quilt to send to Wrapped Up in Sports. If you decide to take this avenue to support this very worthy cause, please advise me you are doing so, in order that we can track the number of quilts donated from SCQG members. The information below from the charity's newsletter, should provide you with all the information you need.




Wrapped Up in Sports Quilt Requirements

SIZE: Approximately 38" x 45" lap quilts.

THEME: All quilts are required to represent a New England sports team: Red Sox, Patriots, Celtics or Bruins.

FABRIC: 100% cotton or flannel solid-color fabric representing any of the New England sports teams listed above. Please do not use polar fleece as it is extremely difficult to quilt and can damage easily.

***Hint:** Joann Fabric & Craft stores sells 100% cotton NFL and NBA team fabric!

OR

Use unwanted sports apparel like T-shirts, sweatshirts, pajamas, sheets, pillow cases, etc.

BATTING: 1/8" – 1/2" LOW-LOFT batting can be polyester, cotton or a blend as long as it is a low-loft batting.

ASSEMBLING THE QUILT: All quilts must be machine pieced, and machine quilted. Since the quilts will be washed through a washing machine and dryer quite often, please be sure to quilt a good amount throughout the entire quilt.

LABEL: The Wrapped Up in Sports 3" x 4" label (which will be provided to you free of charge) is required to be sewn in the left-hand bottom corner on the back of the quilt.

Please be sure to check for **PINS!!!**

All quilts must be washed & dried prior to sending to Wrapped Up in Sports headquarters.

Please send quilts to:

Wrapped Up in Sports, Inc.
19 Emerson Street
Boston, MA 02127

Thank you for your time and generosity to make and donate quilts for children in need.



May 2010

SCQG 2010 - 2011

Challenge

"Wrapped Up In Sports"

"Every child deserves to have their spirits lifted, not only on game day, but every day."

It was a pleasure to meet Kate McCullough Wednesday night and hear the story of how she was inspired to establish the foundation, *Wrapped Up in Sports*, to donate quilts to children with medical, social and mental health needs.

As chairperson of the 2010 – 2011 Challenge Committee, I challenged the membership to make 48 quilts to donate to this very worthy organization.

So far:

26 members who have agreed to participate in a Row/Round Robin to construct quilt tops,

16 members have agreed to machine-quilt and

24 members have agreed to bind quilts.

Your help is needed – especially in quilt top construction. Tasks are available for any and all skill levels. Below are the Challenge Guidelines. After reading the Guidelines and if you have not already agreed to participate, please contact me either by email nine.patch@yahoo.com or by phone 978-448-2845 or by coming by the Challenge table at the November meeting. Thank you ~

MONDAY OPEN SEW

Beth Klein

The Monday night Open Sew at the Townsend Congregational Church is back by popular demand. They will continue to be the Monday after our meetings through June. We meet at 7-9 pm in Fellowship Hall at the Congregational Church on Brookline Street in Townsend. The November Open Sew will be held on November 8th. Everyone is welcome. I hope to see you there for another year of great sewing and fellowship.

THURSDAY OPEN SEW

Marie Anderson

Our regular Thursday Open Sew will take place on Thursday, November 18th at the Pepperell Community Center from 9am to 3pm. Bring your projects and enjoy a day of quilting with friends. Remember, save the third Thursday of each month on your calendar so you don't miss any! Contact Marie Anderson at m_anderson@charter.net if you have any questions.

LIBRARY NEWS

Jill McCaffrey

The guild library is up and running and hopefully will be available every meeting. I will be buying a few new books so if you have any recommendations I would love to hear them. I will continue to set up a "Give and Take" table right beside the library cart. Please feel free to bring anything quilting or sewing related if you would like to pass it on to another member. However keep in mind that we have no way to store things of this sort from month to month so it will be discarded or recycled if no one wants it. I desperately need volunteers to help me just a little bit during the meeting or after the meeting. I lost my only committee member to her monthly Boy Scout meeting. Thanks and happy quilting!

QUILT CUPBOARD

Doris Lewis

At the October meeting we received 2 quilts donated to the cupboard, one from Jan Dillon and the other had been quilted by Leo McClure. We also received two bags of great fabric from Deneen Premus and Lou St.Onge. Jan Dillon took a quilt top to machine quilt, Ellen Feltus will finish the binding on a quilt that Louise Thorpe had created and Margaret Connolly brought back 4 quilts she had added labels to for us!! We passed out 9 kits at the meeting to members who will either quilt or put the top together. I am in the process of getting information about the people who were burnt out in a Leominster house fire recently and will be sending some quilts to them before winter sets in. We donated a quilt to Donna Whalen-Picariello of Groton for a fundraiser to support MS held September 24th, a lovely red, black and white quilt with a musical theme donated by Ellen Feltus. The gorgeous star quilt made by Shirley Harrison, quilted by "A Stitch In Time" and bias done by Ellen Feltus raised over \$800 for the resident's activity fund at the Life Care Center on West St. in Leominster. They have a special resident there who loves selling tickets when they have a raffle quilt, and it seems as though she catches everyone as they come thru the door. The winner was the Executive Director, probably because he bought tickets from her every day she was there! Anyway, they were very appreciative of our donation!!

Please keep the fabric and battings coming and thanks to all who have been taking kits home, making quilts and doing the quilting and finishing on them!!

RAFFLE QUILT

The Raffle Quilt Committee

We would like to thank everyone who brought back their packets for the raffle quilt. Please be sure to bring your packets to the November meeting. It's very important to return the packets so that we can do the next step of the quilt. We will have one more set of packets to go out at the November meeting.

We would also like to thank Maureen Blanchard of Cobblesone Quilts and Wanda Makela of The Bunkhouse Quilt Shop for their help and the generous discounts on the fabric for the raffle quilt.

If you have any questions please call

Mary Wood - 978-342-5865

Harriet Pindell - 978-348-1486

Barbara Joyce - 978-345-1995

HOLIDAY GIFTS

Squan Board

In the spirit of the season, we would like to help make the holidays a little bit happier for the children at My Father's House. We will have tags available at the November meeting with gender and age for gift giving. You will choose a tag and purchase an appropriate gift. The gifts should be wrapped and brought back to the December meeting for distribution to My Father's House. This is a voluntary project and you are under no obligation to participate.

The Board of Directors

T-SHIRT QUILT

Ginny LoDuca

Preparing a T-shirt to Use in a Quilt

Choose the t-shirt you will use. Cut the logo away from the rest of the shirt with scissors or a rotary cutter (using a fresh blade). Cut close to the sleeve seams and neckband so you have as much space as possible around the logo.

Following the manufacturer's instructions, stabilize the logo with lightweight fusible interfacing by ironing the interfacing to the back side of the logo. Stabilize as large an area as possible above and to the sides of the logo (often limited by the sleeve seams and neckband) and stabilize a few inches below the bottom of the logo.

Using a ruler and rotary cutter, cut the logo into a square or rectangle, allowing at least $\frac{3}{4}$ " outside the logo's edges for margins and seam allowances. Attach complementary fabric to outside edges as needed per pattern instructions.

Sewing a T-shirt

Use very sharp pins. Always place the t-shirt on the bottom, next to the feed dogs as you sew. If your machine has adjustable presser foot pressure, reduce the pressure and if necessary, use a walking foot.

Accept the fact that the logos may not be perfectly straight no matter what you do. Make them as straight as you can and call it good.



Adapted from an article from the Nov./Dec. 2010 issue of Quiltmaker magazine by Ginny LoDuca

COMING UP—CONCORD, MA MUSEUM

Future Exhibitions

"A little scrap for recollection's sake:
Quilts from the Concord Museum "
October 8, 2010 - March 27, 2011



Rarely exhibited, the quilts on view in this special exhibition range from doll size to full size, and include bold geometrics, traditional patchwork, signature quilts and crazy quilts, most dating from the second half of the nine-

teenth century. Also included in the exhibition are patterns, quilt tops, shams and sewing tools. Of particular interest are:

A signature quilt made for Rebecca Brooks and Joseph Allen Smith on the occasion of their Concord wedding in 1849, with 96 squares signed by friends and family, each "a little scrap for recollection's sake"

A crazy quilt celebrating the work of 19th-century children's book illustrator Randolph Caldecott

A Concord quilt featuring an early example of the "Pieced Pineapple" pattern in vivid colors of "turkey red," "cheddar," and "poison green"

A quilt passed down in the family of Hannah Dawes Newcomb, the daughter of William Dawes, who was an alarm rider like Paul Revere on the night of April 18, 1775

A quilt from the collection of Louisa May Alcott's Orchard House, attributed to Abigail (Abba) May Alcott, mother of the famed author of Little Women

Each quilt on exhibit has a story to tell about the creative makers, the communities they lived in, and the period of history in which they were working.

Editor's note: Visit www.concordmuseum.org for additional programs scheduled for November through March.

QUILT CUPBOARD

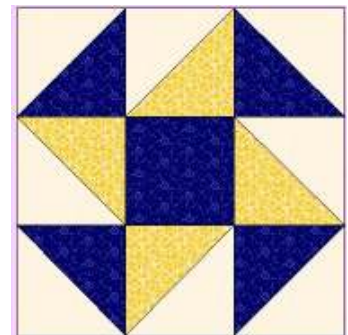
Doris Lewis

The next Quilt Cupboard sew day will be Thursday, October 28th. Doris invites you to arrive any time after 9:00 am and stay for an hour or all day. She will provide soup for lunch, but feel free to bring whatever else you'd like.

BLOCK OF THE MONTH

Stacie Keefe

The Block of the Month is being hosted by Louise Thorpe. She has selected a "Perpetual Motion" quilt block. She is going for a Christmas theme so use your red and green Christmas fabrics with a "White on White" fabric for your background.



THANK YOU NOTES

Music for M.S.

Thank you for your generous gift. Your quilt brought in several hundred dollars. The proceeds will benefit fellow M.S.ers with their daily living needs, so you are truly making a difference in people's lives.

Donna B. Picariello

Life Care Center of Leominster

Thank you so much for the donation of your beautiful quilt. It is on display in the reception area of our facility. A resident loves to sell raffle tickets and the proceeds will benefit the activities for the residents of our facility. We are truly grateful for your donation.

Laura Normy, Activities Director

ANOTHER ROAD TRIP

Doris Lewis

I am happy to be able to tell you about another road trip. My daughter, Lilla, my husband and I left on Wednesday, October 13th to visit our two grand children at Liberty University in Lynchburg, VA. We celebrated three birthdays while we were there, and stopped to see a good friend of my daughter's in Springfield, VA. Both our daughter, Lilla, and her friend, Julie, served in the US Air Force as nurses in the late 1980s and have kept in touch ever since. Julie's husband is an Army Colonel, and they have been stationed in Belgium, traveled all over Europe and had stateside assignments including Hawaii! He is now at the Pentagon so the girls are able to visit more frequently.

On the way up to Julie's house, I was reading one of my new quilting magazines and saw an advertisement from Jinny Beyer that said, stop by and see her studio in Great Falls, VA!! I tried not to get my hopes up too high but did drop the hint that I would absolutely love to see her studio and shop. On Saturday afternoon, Lilla, Julie and I struck out, driving through Washington DC and Northern Virginia. Thank goodness the traffic wasn't too bad! Anywa, we found her shop, located in an upbeat little shopping area complete with purple star balloons to show it was part of an artist's open house being held for the weekend. Lilla and Julie aren't into quilting but even they lost their breath the minute they stepped in the door and saw the array of the many colors, shades and hues of all the gorgeous fabrics. There were many samples of her various patterns, kits available, a large display of thread of every color you could dream of as well as patterns for her many wall hangings, quilts, large and small, table runners and even a

kitty door stop.

The best part I've left for last. We were told that Jinny was upstairs in her studio and we were welcome to go up and talk to her!! There were quilts hung on every wall as well as on tables. One table held all sorts of tiny pieces of all colors, laid out in a pattern that appeared to be a work in progress. She said she works in grids and showed us various quilts where they could be seen, although she had to point out the grids for us. They all blended together to make the design look like one, not individual sections. She talked a little about her fabrics, that they are now manufactured in China as opposed to the USA but I didn't hear much more. She was very tiny, dressed in black in a sort of quiet, understated way, not flashy at all. She was very soft spoken, seemed to enjoy talking to the people who were admiring her work. She had an antique quilt stretched out in a big floor frame so people could see what the quilting process is all about. She even encouraged them to try their hand at it, on an antique quilt no less!! The highlight of her work had to be piece called Windows, done after 9-11 as a tribute to the victims of the attacks on that terrible day. It has 4,777 pieces and was entirely hand pieced and hand quilted. It looks like a stained glass window and is done in faded reds, whites and blues. The quilt was inspired by the floor plan of St Marks Cathedral.

I'm looking forward to the next Road Trip, not sure where it will be but will be sure and tell you all about it!!

Editor's note: See next page for the story behind Jinny Byers Windows quilt.

JINNY BYERS WINDOWS QUILT

At 5 PM on September 11, 2001, John, and I were to leave on a two week vacation to Italy. Looking out the window that morning and anticipating our trip, I was particularly excited to see the cathedral floors and to gain inspiration for a new quilt.

Others looked out windows that day as well.....windows of airplanes, windows of the Trade Center, windows of emergency vehicles. We all watched the windows of our televisions stunned and dazed.

The next Friday noon, dressed in red, white and blue, stained glass windows met our eyes as we sat in church and held hands and prayed with strangers.

Those first few days after the attacks the world was filled with visions of smoke, ash and rubble. Those visions along with flags defiantly showing through the gray were ever present in my mind. As events spiraled, even though we didn't go to Italy, I was compelled to begin my quilt anyway. I studied a floor plan of St. Marks Cathedral and selected one of the designs as the inspiration for the central circle.

Later that week John and I decided to get away for a few days and left for the Eastern Shore of Maryland. I loaded the car with fabrics in the colors I had been seeing---faded reds, whites and blues tinged with smoke and ash, but the occasional vibrant tones....representing our strength, courage and spirit....

As the drone of fighter planes broke the silence up above, I spent those days sorting fabrics and cutting and beginning to evolve this quilt.....it was a sort

of therapy..... I visualized looking down from the top floors of the towers and the Windows of the World restaurant at the Statue of Liberty standing proudly below.

The star in the center and the flags



and statues around the outermost circle represent Liberty's crown.

My goal was to have at least one piece for each victim of the attacks. The fabric in the very center is for our neighbor and friend, Barbara Olson, who was in the plane that hit the Pentagon.

The quilt contains 4,777 pieces and is hand pieced and quilted. It is made only with fabrics I have designed. The last stitch was taken on October 5, 2002.

Editor's note: Jinny Beyers gave Doris Lewis permission to copy this article from her website. She has asked for a copy of our newsletter containing this article.

THINGS TO REMEMBER FOR THE NOVEMBER MEETING

Name Badges

Refreshments (if you signed up to bring something)

Return Library Books

Sign up for Workshops

Non-perishable Foods & Paper Towels for Outreach

Your Block of the Month Square

Show & Tell Quilts

