

Squanicook Colonial Quilt Guild

Townsend, Massachusetts

Officers

President

Ginny LoDuca and
978-597-6503
gloduca@comcast.net
Regina Mohan
978-386-7080
rpmohan@verizon.net

Vice-President

Harriet Pindell
978-348-1486
hapray1@yahoo.com

Secretary

Angie Callbeck
978-433-3946
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Karen Hoyt
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Volume 17, Number 7

March 2011

MARCH EVENTS

Wednesday, March 2

6:30 pm
7:00 pm

Guild Meeting (Pepperell VFW Hall)
Candlelite Quilts and Show & Tell (if time permits and limited to 1 quilt per person)
Pre-meeting Activities
Business Meeting

Monday, March 7

7-9pm

Open Sew
(Townsend Congregational Fellowship Hall)

Thursday, March 24

9am-3pm

Open Sew
(Pepperell Community Center)

Open Sew for March takes place on the fourth Thursday of the month - March 24 - instead of the third Thursday of the month. The library holds it's annual book sale at the Community Center that week and they will be setting up on our usual day. Remember March 24 for Open Sew!

UPCOMING EVENTS

Wednesday, April 6

Guild Meeting (Pepperell VFW Hall)

Monday, April 11

7-9pm

Open Sew
(Townsend Congregational Fellowship Hall)

Thursday, April 21 **Open Sew**

9am-3pm

(Pepperell Community Center)

CO-PRESIDENTS' MUSINGS BY GINNY AND REGINA

Spring is just around the corner, we hope! As we write this, the piles of snow in our yards and on our roofs are slowly decreasing and our bushes are appearing. Yeah! There was such an impressive number of charity quilts brought to our February meeting, that it looks as if many of you spent your forced time indoors, doing what we all like best, making beautiful quilts. Thank you for your generosity to the quilt cupboard.

At the March meeting, our guest speakers will be Cathy Ruggiero and Lisa Sapienza from Candlelite Quilts. Cathy will be discussing Color and Value and their use when choosing fabrics for your next quilt. Lisa will talk about using wool and multi-fibers in your quilts. They both will have quilts to demonstrate these techniques. After their presentation, they will be vending some products from their shop. You might want to bring some extra cash in case something catches your eye. If time permits at the end of the meeting, we can have Show and Tell.

Jill needs you to bring in your quilts for the Library Show, including the Winter Challenge quilts and the Slice House quilts. Sue and Ellen are still looking for some chair people for different committees for the Quilt Show. Please consider helping out. If you are at all interested in going to the Vermont Quilt Festival in June by bus, please let Harriet and/or Mary know at the March meeting.

Looking forward to seeing you on March 2nd. THINK SPRING!

TREASURER'S REPORT: MARIE ANDERSON

January 16, 2011–February 15, 2011

	<u>Month To Date</u>	<u>Year to Date</u>	<u>Annual</u>
	<u>Jan.16 - Feb.15, 11</u>	<u>Aug1,10 - Feb 15,11</u>	<u>Budget 2010-</u>
Income			
Block of the Month	1.00	18.00	50.00
Membership Dues Rev.	30.00	440.00	2800.00
Miscellaneous Revenue	0.00	0.00	100.00
Monthly Raffle Table Rev.	93.00	681.00	1500.00
Newsletter Revenue	0.00	0.00	50.00
Program Revenue	0.00	0.00	100.00
Projects-Guild Sponsored	0.00	580.00	1200.00
Promotional Items	0.00	40.00	300.00
Quilt Show Revenue	0.00	0.00	1500.00
Raffle Quilt Revenue	0.00	0.00	1500.00
Workshop Revenue	60.00	1,015.00	4000.00
	<u>184.00</u>	<u>2,774.00</u>	<u>13100.00</u>
Expense			
Block of the Month Exp.	5.00	9.88	100.00
Challenge Expense	0.00	33.59	100.00
Charitable Contribution Exp.	0.00	0.00	2400.00
Dues and Fee Exp.	0.00	120.00	200.00
Library Exp.	0.00	0.00	300.00
Membership Exp.	0.00	0.00	200.00
Miscellaneous Exp.	0.00	0.00	300.00
Monthly Raffle Table Exp.	0.00	171.95	600.00
Newsletter Exp.	12.98	103.23	300.00
Outreach Exp.	0.00	150.00	600.00
Postage Exp.	0.00	49.23	100.00
Program Exp.	0.00	29.21	2500.00
Projects-Guild Sponsored	0.00	586.34	1200.00
Promotional Item Exp.	0.00	0.00	750.00
Quilt Cupboard Exp.	26.95	134.43	200.00
Quilt Show Exp.	0.00	0.00	2000.00
Raffle Quilt Exp - 2010/2011	0.00	169.67	250.00
Refreshment Exp.	0.00	47.98	250.00
Rent Exp.	150.00	900.00	1500.00
Sunshine Fund Exp.	0.00	53.80	150.00
Web Site Maintenance Exp.	0.00	0.00	175.00
Workshop Exp.	300.00	750.00	4500.00
Total Expense	<u>494.93</u>	<u>3,309.31</u>	<u>18675.00</u>
Net Income	<u>-310.93</u>	<u>-535.31</u>	<u>-5575.00</u>

Checking Account Balance as of 2-15-2011

\$4,321.90

**SECRETARY'S REPORT: ANGIE CALLBECK
SQUANICOOK COLONIAL QUILT GUILD
GENERAL MEMBERSHIP MEETING**

February 2, 2011

Co-Presidents Ginny LoDuca and Regina Mohan called the meeting to order at 7:00 pm and welcomed members. Motions were made and the Secretary's and Treasurer's reports were accepted as printed in the newsletter. Ginny brought up the proposed dues increase to \$20.00 and \$15.00 (age 60+ and under 18). The motion was made to accept as amended and the motion passed.

Regina read a note of thanks from a cancer patient and went through assorted mail. Committee Chairs were invited to speak, and Sue Fors and Ellen Sellin began with discussion of the upcoming Quilt Show. Linda Pearl discussed Workshops and showed samples of the February Judy Damon workshop. Payments will be due in March for the May Carol Doak workshop. Membership Chair Wanda Makela announced that there were 89 members in attendance, 1 returning member, and 1 guest, her old friend Alice. Membership is currently 172.

Cath Hallsworth asked those planning to attend the Lake Shore Farm retreat in April to submit their deposit checks to her ASAP. Harriet Pindell asked for a show of hands to determine interest in renting a bus to go to the Vermont Quilt Festival. About 12 hands were raised, this may not be enough but she will bring it up again next month. Mary Wood spoke about the Raffle Quilt and said she hopes to have the top done and possibly quilted next month. Jill McCaffrey spoke about the Lawrence Library show in Pepperell. She will collect quilts next month. The show goes up March 14 and comes down on April 22, with quilts being returned at the May meeting. The theme is The Fabric in Our Quilts and she would like to display the Slice House and Winter Challenge quilts. Stacie Keefe drew Beth Klein's name for the 39 Block of the Month

blocks. JoAnn McClure and Anna-Maria Poole drew Raffles that were won by Chris Ross, Linda Brooke, Cath Hallsworth, Dondi LaRue, and Joyce Newton. The big prize of fabric, needles, glue, and a mini-iron were won by Angie Callbeck. JoAnn asked for help with Raffles in the future as Anna-Maria will be working nights.

Linda Pearl spoke about the bus trip to NYC that she is organizing to view a quilt show on March 28. Jeanne Lex showed several Challenge Quilts and thanked Susan Parks for her donation of a completed quilt. She asked for donations of backing fabric to be used for the quilts when they are done and gave a prize to Jan Dillon. Doris Lewis showed quite a few lovely quilts that have been made for the Quilt Cupboard. She received fabric donations from Marden's in Sanford, Maine and their manager, Bonnie. She asks members to take home a kit to work on if they can. Quilts were given to Margaret Connolly, Sandi Tuttle, and Angie Callbeck for those in need, and prizes were given to Shirley Harrison, Harriet Pindell, Norma King, Leo McClure, Joann McClure, Sheila Diegnard, and Sheryl Kottman for their contributions.

The evening's program was the reveal of the Secret Valentines. Kathie Beltz stood in for Beth Helfter who was unable to attend. Approximately 25 people participated and the gifts were varied and amazing! Show and Tell brought over 15 people to the front to show their works of art. The meeting was adjourned at 8:40 pm.

Respectfully submitted by Angie Callbeck,
Secretary

PEPPERELL LIBRARY SHOW*Jill McCaffrey*

Please remember to bring your quilts to the March meeting for display in the Pepperell Library Show. Our theme this year is "Fabulous Fabrics in Our Quilts." Anything you would like to submit I am sure will have fabulous fabric in it. Also we will display the Winter Wonderland Challenge quilts as well as the slice house quilts. The set up for the show will be March 18th at 10:00 am and the reception will be on March 19th at noon. The show will run approximately a month. Take down will be April 22nd at 10:00 am. Anyone who could volunteer to help for either or both dates would be greatly appreciated. Everyone's quilts will be returned at the May meeting. As always the library and the guild cannot be held liable for loss or damage. Everyone exhibits at his or her own risk. If you have any questions please feel free to call me, Jill McCaffrey at 978-448-5593.

Below is the entry form we ask everyone to complete for each quilt that is submitted.

Lawrence (Pepperell) Library Show Entry Form 2011

Name _____

Address _____

City, State _____

Day Phone _____ Evening Phone _____

Name/Title of Quilt _____

Size in inches (approximate) Length _____ Width _____

Techniques: Pieced _____ Appliqued _____ Mixed _____ Other _____

Please write a few sentences about your quilt that we can print on a display card to hang with it. It could include such things as: What was your inspiration? Were there any special techniques that you used? What is your favorite part of the quilt? Did you make it for someone special? Etc.

Please sign the following portion of the form for liability reasons and for photographs.

I understand that the Squannicook Colonial Quilt Guild and the Lawrence Library will take every precaution to protect my piece exhibited in this show but they cannot be held liable for loss or damage. I realize that neither SCQG nor the library can be responsible for acts of nature beyond their control. I hereby grant the Guild and the library permission to photograph and publish a photograph of the piece I am submitting.

Signature _____ Date _____

The show will be set up on the week of March 18th and it will run for approximately a month. The quilts will be removed from the Lawrence Library on April 22nd and will be returned at the May guild meeting. If you would like to receive it before the May meeting call me, Jill McCaffrey at 978-448-5593 and we can make arrangements. Also if you cannot make the March meeting for your quilt drop off please feel free to call me and I am sure we can make some kind of arrangement.

-----Receipt to pick up your quilt -----

Your name _____

Day phone _____ Evening phone _____

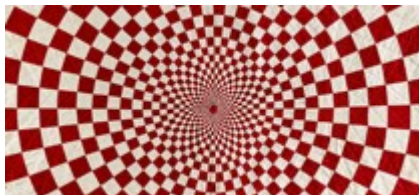
Name/Title of Piece _____

Received by _____ Date: _____

NYC BUS TRIP

Linda Pearl

The American Museum of Folk Art is sponsoring an exhibition titled 'Infinite Variety: Three Centuries of Red and White Quilts.' It's a one week exhibition of 650 Red and White Quilts, all under one roof, from the private collection of one individual, March 25-March 30. The admission is FREE. Here's the link to the website for more information.



http://www.antiquequilt dating.com/Year_of_the_Quilt_Extravaganza_in_NYC.html

The Patchwork Pearl has chartered a bus to take us from Nashua, NH to the Park Ave Armory in NYC on Monday, March 28th. It's going to be a long day, but with a coach bus driver to worry about the driving, it should be a fun trip. We will leave Nashua NH at 6am, and return sometime after dinner. I am currently working the schedule out with Wilson Bus, and will let you know when more information is available.

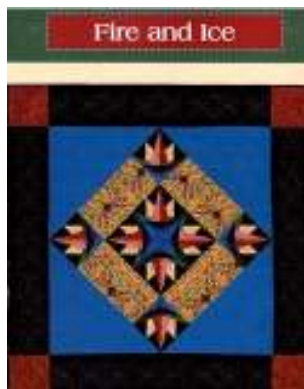
WORKSHOP COMMITTEE

Linda Pearl

We're continuing to look at the upcoming year for new workshops. If there is something that you would like to see the guild offer you, please email me at Linda@thepatchworkpearl.com to share your ideas.

As I write this, we are looking forward to the upcoming Judy Damon workshop on Saturday, and I hope to have show and tell in March.

The Carol Doak workshop is scheduled for May 7th, and payment is now due for that workshop. If your seat has not been paid for by the March meeting, your seat will be given over to the next person in line on the waiting list – and that list is long. If you cannot be at the March meeting, please send the \$30 check – payable to SCQG - to me at 10 Watersedge Drive, Nashua NH 03063 prior to March 2 – and email me to let me know it's en-route.



Committee Chairs

Block of the Month

Stacie Keefe: 978-597-2211
Sew Quilted.com

Challenge Quilt

Jeanne Lex: 978-448-2845
jeannelex@lexinsurance.com

Community Outreach

TerryMcPartlan: 978-433-9199
terrymcp@aol.com

Library

Jill McCaffrey: 978-448-5593
mccaffrey@charter.net

Membership

Wanda Makela: 603-654-6734
wonzi@tellink.net

Monthly Raffle

Leo and JoAnn McClure:
603-889-1536
temarileo@netzero.net
Roland & Anna-Maria Poole, Sr.:
603-886-8834
ronpoole30@comcast.net

Newsletter

Sandi Tuttle: 978-597-3322
sandratuttle4@yahoo.com

Pepperell Library Show

Jill McCaffrey: 978-448-5593
mccaffrey@charter.net

Quilt Cupboard

Doris Lewis: 978-433-3168
bobndoris@charter.net

Quilt Show 2009

Sue Fors: 978-840-1510
suefors@yahoo.com
Ellen Selin: 978-939-4012
ellen.selin@umassmed.edu

Quilt Museum Liaison

Nancy Cegalis: 603-897-7391
ncegalis@comcast.net

Raffle Quilt 2011

Barbara Joyce: 978-345-1995
bejoyce154@msn.com
Harriet Pindell: 978-348-1486
hapray1@yahoo.com
Mary Wood: 978-342-5865
mwood731@hotmail.com

Refreshments & Secret Valentine

Beth Helfter: 978-433-9896
evapaigequilts@charter.net

Web

Michelle Banton: 978-582-9781
mitzeeb@comcast.net

Workshops

Linda Pearl: 603-882-6194
linda@thepatchworkpearl.com

CHALLENGE QUILTS

Jeanne Lex

SCQG 2010 - 2011 Challenge

"Wrapped Up In Sports"

"Every child deserves to have their spirits lifted, not only on game day, but every day."

The Challenge is moving right along, as is the Guild Year.

In FEBRUARY, the 3rd row or border was added to quilt tops.

MARCH – final row or border will complete the tops

APRIL – completed tops will go out to the Machine-Quilters

MAY – quilts will go out to the Binders

JUNE – completed quilts to be returned, revealed, and Viewer's Choice awarded !

In addition to the pizza boxes for the 36 quilts in progress, two members took home "not started" boxes to create tops. AND Susan Parks presented me with a finished top, batting, back and even binding ready for quilting. Thank you sooooo much, Susan. Your top is beautiful.

See, it's never too late to join the Challenge. Don't be shy – "Not Started" pizza boxes are available at every meeting. You can catch up – it's easy...

Just stop by the Challenge table at the next meeting.

We'll be happy to send a box home with you...

Very Important Note to those members with pizza boxes at home now:

It is imperative that you complete your task and return your box to the Challenge Committee table at the February meeting. If you are unable to do so, please contact me.

Please refer questions to any Challenge Committee member: Jeanne Lex, Melissa Heys, Beth Klein, Norma King, Jan Dillon, Dianne VanVoorhis and/or Wanda Wilson.

I cannot thank all the Challenge contributors enough. Your participation will make 39 children very happy.

OUTREACH

Jan Dillon

Please remember to bring to the meeting your paper towels for My Father's House and nonperishables for Loaves and Fishes and/or PACH. In Terry's absence, I will be collecting your donations.



MONDAY OPEN SEW

Beth Klein

The Monday night Open Sew at the Townsend Congregational Church is back by popular demand. They will continue to be the Monday after our meetings through June. We meet at 7-9 pm in Fellowship Hall at the Congregational Church on Brookline Street in Townsend. The March Open Sew will be held on **March 7th**. Everyone is welcome.

THURSDAY OPEN SEW

Maria Anderson

Our regular Thursday Open Sew will take place on Thursday, **March 24th** at the Pepperell Community Center from 9 am to 3 pm. Bring your projects and enjoy a day of quilting with friends. Remember, save the third Thursday of each month on your calendar so you don't miss any! Contact Marie Anderson at m_anderson@charter.net if you have any questions.

Open Sew for March takes place on the fourth Thursday of the month - March 24 - instead of the third Thursday of the month. The library holds it's annual book sale at the Community Center that week and they will be setting up on our usual

NOMINATING COMMITTEE

Sue Fors

It's that time of the year again! Time to consider who you want to run the Executive Offices for your guild this next year.

Here's how it's going to work. We would like each of you to contact one of the members of your Nominating Committee within the next couple of weeks, and answer 3 questions. The offices that are voted on are: President, Vice President, Secretary, Treasury and Member-at-Large. Angie Callbeck is finishing up her second year as Secretary (and has done an awesome job at it, I might add), and according to our by-laws, she cannot stay in that office so we need to choose a new secretary. Our other officers have agreed to stay on the ballot, but we are free to nominate

anyone else for these offices.



The three questions we need answered by you are:

1- Would you like to run for any office?

2- If nominated; are you willing to run for office?

3- Would you like to nominate any member for an Executive Office?

Remember, we need to hear from each of you within the next couple of weeks to be sure your voice is heard.

Your Nominating Committee,

Harriett Pindell hapray1@yahoo.com 978-348-1486

Doris Lewis bobndoris@charter.net 978-433-3168

Sue Fors! sue_fors@yahoo.com 978-840

STRATEGIES FOR ATTENDING A QUILT SHOW

Patricia Littlefield

I recently attended the Pacific International Quilt Festival that is held every October in Santa Clara, California, with my favorite quilting buddy, Pam, who is an inveterate quilter and professional level quilt show attendee. It wears me out just to hear her list the quilting events that she has penciled in to attend for the next six months.

These are Pam's strategies for attending quilt shows, and if you follow them, I can guarantee you will enjoy the shows even more and perhaps return home not quite as tired as you normally do when attending one of these marathon events.

Strategy #1: Is obvious: Wear comfortable shoes! And that goes for clothes as well. The quilters' uniform of denim is the ideal attire to attend a quilt show.

Strategy #2: As soon as you arrive at the show and have purchased your ticket, obtain a program and examine the map of the layout of the venue for the show.

Strategy #3: On the map, ascertain where the door where you will enter is and where the farthest point from it is. This is a very important step, as you will see.

Strategy #4: Upon going through the entry, go directly to the farthest point from the door and begin your quilt show experience there. The reason for this strategy is that most people enter a quilt show venue and start there at the door, moving clockwise, so everyone moves in a bunch. If instead, you go to the back of the show, farthest from the entry door, you will be able to move freely among both the quilt displays and the vendors, and if you also move clockwise, you will be able to stay ahead of the crowd. This is especially useful if you want to take pictures and don't want to deal with myriads of people in front of the quilt you are trying to take a picture of.

Strategy #5: Stop to have lunch early, no later than 11:15 a.m. Getting something to eat is always a necessity at a quilt show, and you hate to waste your valuable time waiting in line when you could be shopping and/or viewing quilts. If you go before 11:30 a.m., you will be out of there before the crowds that will coalesce from then on until 1 or 1:30 p.m. This was one of the most useful strategies Pam taught me, for one year at the International Quilt Festival in Houston, I waited over an hour to get a sandwich and by the time I got to the counter to buy one, all the food was gone.

Pam commented that the Pacific International Quilt Festival is "training wheels" for a really big show like the Houston show, as it is about a third as large. Since I did them in reverse order, I heartily agree with her! It is far better to start by attending small and middle-sized shows if you have the opportunity before you attempt a BIG ONE. I was so overwhelmed at the Houston Show, because it was my first real quilt show that it all became a blur. Soon the fat quarters all looked alike and sadly, I hardly remember the quilts that I saw. I'm planning on attending the River City Quilt Show in Sacramento, California, and you can bet I'm going to use Pam's strategies on my own.

VERMONT BUS TRIP*Harriet Pindell*

We would like to know how much interest there is in hiring a bus to take us to the Vermont Quilt Show on June 25th 2011. At the March meeting we will ask for a show of hands for those who want to take a bus to the show.

If you have any questions please call

Mary Wood - 978-342-5865

Harriet Pindell - 978-348-1486

QUILTING WISDOM

Families are like tapestry, woven through the years,
with threads of joy and laughter, happiness and tears.

Quilters make great comforters.

Quilter's are piecemakers.

When I learned how to quilt, I forgot how to cook.

A quilt is like love: made to last forever.

A quilt sewn together with utmost care...
quilted with love is a treasure to share.

The best kind of sleep
beneath Heaven above
is under a quilt
handmade with love.

When life gives you scraps, make quilts.

A day patched with quilting seldom unravels.

Every quilt you make must have some mistake in it
because only God can make something perfect.

What I make of my hands, I give of my heart.

QUILTERS YARD SALE*Sue Fors!*

The holidays are over! All the decorations are put away, and it is such a good feeling to get rid of that 'stuff'. It's time to start thinking about our yard sale and what other 'stuff' you want to get rid of. Remember that fabric you bought? How about those patterns that you have already used. Did you pick up that kit because you just knew you just 'had' to have it? Books, notions, stencils and bags. All this 'stuff' is like money in the bank for you. This is the 'stuff' that you are through with, but someone else would love to have.

Our Yard Sale will be held during the June meeting. The tables are \$10. each and all you have to do is let me know if you want one. The only thing we ask is that what you are selling is quilt-related. We will be covering the tables so there will not be any 'early birds' sales.

The following members have already asked to have tables for the Yard Sale. If I have neglected to put your name on this list, please contact me. Sometimes 'life' has a habit of getting in the way of my intensions! I will start collecting the money at the March meeting. Your table will be \$10.

Sue Fors! Nancy Cegalis Wanda
Makela Angie Callbeck Sheryl Kottman

Sue Fors! sue_fors@yahoo.com

APRIL RETREAT AT LAKE SHORE FARM*Cath Hallsworth*

The April Retreat is just around the corner. It is the weekend of Friday, April 8th through Sunday, April 10th. The two-night, 6 meal rate for a single is \$210 and for a double is \$160 each.

There are some of you, and you know who you are, who have not paid the deposit of \$25. I will be at the March 2nd meeting, but that is the LAST day I will be collecting. If you cannot make the meeting, please email me and I will give you my address so you can mail me a check. I will only except a check made out the Lake Shore Farm.

After the March meeting night, anyone who has NOT paid will run the risk of having their space given to someone else. If you have any questions, please feel free to email me at challsworth@yahoo.com.

Our Guild's Quilt Show is coming in September. Please decide what job you would like and let Sue or Ellen know what you can do to make our show a success.



SHOW COMMITTEE

Sue Fors!

Quilt Show Below is the Sign Up list for our quilt show. If you have volunteered for a chair position, but don't see your name listed, please contact either Ellen or Sue. If you do not see your name listed, please consider where you would like to help out. Right now, Publicity is the most urgent chair that is needed. We have awesome shows, but it will be very sad if we go through all this work and not have anyone attend for lack of publicity. If you don't want to do it alone, get a friend to co-chair. We will be having a meeting for the chairpersons soon. We do have a budget for this year, so you need to start thinking about what you need so you can be sure to get your 'share' of it!

Show Chairs: Ellen Selin and Sue Fors!

Raffle Basket: Susan Parks Peg Russell Patti Malerbi

Demonstrations:

Displays: Jill McCaffrey

Facilities (Quilt Racks): Ellen Selin

Special Raffle: Sue Fors!

Refreshments: Sue Cusick Joyce Newton Peg Russell

Publicity:

Quilt Drop Off: Laurie Bulkow Ginny LoDuca Regina Mohan Marcia Addy Carol
Foisy Cath Hallsworth

Raffle Quilt: Harriett Pindell, Barbara Joyce and Mary Wood Barbara Norton Sheryl Kott-
mann Margaret Connolly Terry McPartlan

Show Setup: Cathie Shoemaker MaryLou Sanborn Pat Gronroos LouAnn and Mike Law Ruth
LaLancette Laurie Witherall Jill McCaffrey Donna Fuller Carol Foisy

Scrap Bags: Norma King Barbara Graybill Terry Rivard Sheila Dignard Nancy Bogar Sandi Tuttle
Vendors: Michelle Banton

Show Layout: Beth Klein Sandi Tuttle

Registration: Marie Anderson

Quilt Return: Ginny LoDuca Regina Mohan Cath Hallsworth

Silent Auction:

Signs: Laurie Bulkow

Admission/White Glovers: Jan Dillon Melissa Heys Sheryl Kottmann

Copyright Concerns

The subject of copyright as it applies to handmade items is a subject dear to the heart of someone who is making a living through their creative efforts. They count on the copyright laws to protect their income by giving them the exclusive right to control the reproduction of that work, whether they have created patterns, music, art, books or any other specialized design. For work to be copyrighted, it must be significantly original. An item or a technique so common it can be considered in the public domain cannot be copyrighted. It must be something unique and distinctive already in existence. Facts and ideas cannot be copyrighted, but the way they are expressed can.

The Copyright Law Of The United States of America, Title #17, Section #102 reads, in part: "Copyright protection subsists in accordance with this title, in original works of authorship fixed in any tangible medium of expression In no case does copyright protection for an original work of authorship extend to an idea, procedure, process, system, method of operation, principle or discovery..."

Copyright infringement occurs when a person copies someone else's copyrighted item without permission. To have a copy is not to have the copyright. For example, you can photocopy a pattern to cut up or mark so you don't ruin the original but not to give to a friend so she doesn't have to buy one. This would result in a loss of income for the author. It doesn't matter if the pattern is no longer available, or if you do not charge for the copy. Likewise, when a persons' creative effort is photographed and published without permission, perhaps on a website or in a guild newsletter or as a background in a picture, this is also copyright infringement. The creators ability to profit by a sale of that photograph has been daaged.

The fair use exception to copyright was created to allow comment and educational opportunities with regard to a creative effort. For example, a school may choose to use a portion of a creative effort as an example of the use of color. Fair use should utilize only a small portion of the total item and should always be attributed. Fair use does not allow the reproduction of an item, or the ability to publish a pattern of it without the designers permission as that would harm the ability of the author to gain profit from its sale.

You are free to use patterns from any book or magazine that you have purchased. However, if you make an exact copy or a close adaptation of an item from a pattern or book, the designer still owns the copyright on your work and you must ask that designer for permission to publicly display it. This includes anything you make that is based on that patterns design - such as a painting or a cross-stitched item from a quilt pattern.

In 2009, greeting card designer Kimberly Shaw filed copyright infringement lawsuit against Fabri-Quilt, Inc after discovering 4 of her designs printed on Fabri-Quilt's "Victoria's Tea Room" fabric line. A similar thing happened to designer Tula Pink. Designer Paula Nadelstern won her 2007 copyright lawsuit against Couristan after they copied a design from her Kaleidoscope and Quilts book to create a carpet in the Houston Hilton.

Many books and patterns will give permission "for personal use and non-profit use only." This means you can make an exact or a close item from the pattern and keep it, display it, give it to a friend or sell it. You cannot mass produce items from the pattern and sell them commercially. This would include making a derivative item - such as a line of postcards or notepaper - and selling them.

Changing the color scheme or size does not transfer the copyright to you. You would need to change the design enough so that it is not similar to the original. However, a technique (such as a unique way to create half square triangles) can not be copyrighted so you may use another persons technique to create a unique design of your own. Section 102(b) of the Copyright Act of 1976 makes it clear that copyright protection does not extend to any idea, procedure, process, system, method of operation, concept, principle, or discovery, regardless of the form in which it is described, explained, illustrated, or embodied in such work. Copyright DOES cover a written explanation of any technique, however. You cannot copy, in part or in whole, the written explanation of a technique for other than personal use.

It is always best to give credit where credit is due. If you create a work based on someone else's design or technique, mention that in the label or display information. What goes around, comes around - someone may be inspired by YOUR work.

QUILT CUPBOARD

Doris Lewis

Wow, what can I say, SO MANY great quilts, quilt tops and fabrics that came in at the February meeting. It was heartwarming, to say the least!! It made me realize that we need a better system because it's important to keep track of who is doing what on all these quilts so they can be recognized for their time and efforts. Margaret Connolly has agreed to be the Quilt Cupboard Secretary; Sandi Tuttle, Karen Hoyt and I will be there to help receive the quilts, fabrics and other donations at the meetings as well as helping you find a quilt kit to take home and work on if you wish. Please see Margaret first, she will make sure your quilt or other donation is marked and recorded. I hope this will make things a little easier for all of us!

The Quilt Cupboard will now have its own table, as you come in the hall on the left, where the Raffle table has been. The Raffle table will now be located down in the corner by the Block of the Month so you can buy your tickets after you turn in your block of the month and before you get in line for refreshments!!

Recently, we were given many fabrics to use as backings from the Marden's Store in Sanford, Maine. They are large pieces that will be very useful in making backings for our quilts. If you are at their store, be sure and say hi to Bonnie, the manager, and thank her for the great donation!

Our supply of baby's and children's quilts is excellent right now, but we are a little low in adult quilts but the brick quilts are beginning to come in so I know we will be well stocked again soon! Ellen Feltus, Jan Dillon and Margaret Connolly take them home to put bindings and labels on so quilts are constantly coming and going.

Those who worked on charity quilts this month were Jan Pauli, Barbara Townsend, Cath Hallsworth, Louise Thorpe, Barbara Forslind, Susan Parks, Ginny LoDuca, JoAnn McClure, Leo McClure, Anna-Maria Poole, Ann Penn, Melissa Hays, Nancy Russell, Dorry Swain, Margaret Connolly, Jan Dillon, Regina Mohan, and Harriet Pindell.

Angie Callbeck took a quilt for a young woman from Pepperell who was injured in a car accident. She reports that the recipient curled up in it and proceeded to fall asleep in a very short time. A quilt was given to a co-worker of Mary Ellen Roy

for a fundraiser recently and we hope to give them another one to raise funds for breast cancer causes. Last week, Peggy Holleran called and asked for quilts for 7 children from 2 families burnt out in house fires in Danbury, N.H. where her daughter is a teacher/principal. After making a few SOS calls to people who were finishing up quilts, we were able to come up with extra special quilts for each of the children! Peg and her husband attended a fund



raiser that Saturday night and were able to present each of them their quilts. She reported that they were all thrilled! The little boy who was three was given a quilt with

a big train on it, Peg said he didn't even want to open it up to show it off for a picture to be taken, he just wanted to hug it! A young girl was given a pretty pink



and purple quilt and Peggy said her eyes just lit up so bright and it was obvious how happy she was to have such a lovely quilt! This is the best part of the Quilt Cupboard I think, the pleasure we give others through our labor of love in making these quilts!

Our next get together at my house will be Thursday, March 10. You are more than welcome to come and join in the fun. We pull out the totes of fabric, make up UFO kits and prepare quilt kits to be quilted, put on labels and bindings and whatever needs to be done. We start at 9 am so come whenever you can for as long as you can stay, we have a great time! Give me a call if you need directions.

Thanks to you all for making the Quilt Cupboard a very active part of our guild. It is all of you who make it happen!

THINGS TO REMEMBER FOR THE MARCH MEETING

Quilts for the Pepperell Library Show

Name Badges

Refreshments (if you signed up to bring something)

Return Library Books

Challenge Quilts and Backing for the Quilts

Sign up for Workshops

Non-perishable Foods & Paper Towels for Outreach

Your Block of the Month Square

These photos
were taken at
the January
2011 meeting.

